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Welcome to the right publish market podcast. If you're an entrepreneur considering writing a book to serve your business, you're in the right place. Or maybe you've already decided that's even better. I'm your host, Jodi Brandon book publishing partner for entrepreneurs and 20 year veteran of the book publishing industry on the right publish market podcast. In addition to learning from me, you'll meet entrepreneurs just like you and hear about their experiences as we explore all facets of Writing, Publishing, and marketing a book that will help your business grow in ways you might not even have dreamed of yet. Hey, out there entrepreneurs welcome to today's episode we are digging in today to book disclaimers. What are they? Why do you need one? Do you need one? How do you create one? Where does it go? Let's dig right in just so we're all on the same page. Let's first note that what I'm saying here applies to nonfiction books, most likely not memoir, that's sort of its its own thing. And definitely not fiction. That's not to say fiction. Books sometimes don't need a disclaimer, but what I'm talking about is for nonfiction books, usually self help personal development business genres. So let's get that out of the way. First, my own disclaimer to this episode about disclaimers. So what are book disclaimers? Let's get the definition out of the way first, a book disclaimer is basically that statement, just a few sentences that's written to protect you the author from legal action, you know, for something contained in your book, ebook, audiobook, whatever version of your book. Now, note this disclaimers don't guarantee protection from a lawsuit but that is their intent. So I'm basically you're saying you know, that you're not able to be held liable responsible for anything, you know, any action or reader takes based on what you've written. So, just from that statement alone, you can probably guess that, you know, not every book needs a disclaimer. So my book, for example, right? Published market does not include a disclaimer, you very often see these in books containing anything that can be construed as medical advice, legal advice, financial advice, it's up to you as the author, it's up to your discretion whether your book needs one and contains one. So let's get that out of the way as well. So not every book needs a disclaimer, there are standard, you know, boilerplate wordings and phrasings that people tend to use in legal books, business books, etc. So what you want to do is Google Book disclaimer, books about living with cancer, book, disclaimers, books about investment for entrepreneurs, you know, whatever your book is about Google that and see, you know, or you might not be able to find anything, if you go that deep, you might have to come up a layer, you know, book, disclaimer, books, with financial advice, something like that. And then you sort of can get some examples and see what kind of language you're looking at that most people use. And then you know, you just want to craft something just like that. So I mean, like a couple of examples, I'll just read here, you know, these are the phrases that you see, often, you know, although the author and publisher have made every effort to ensure the information, this book was correct At press time, et cetera, et cetera, et cetera. This book is written based on my experience based on my recollections of events and conversations. Note that some events and or some characteristics and names have been changed, some conversations have been recreated. But this book has been written to the best of my of my memory. This book does not constitute medical advice, please refer to your physician before etcetera, etcetera. I'm a lawyer, but I'm not your lawyer. This book does not constitute an attorney client relationship. I've seen that one several times. I enjoy that one. You know, I mean, I'm a lawyer, but I'm not your lawyer, you could use that, you know, I'm a financial advisor, but I'm not your financial advisor. I'm a nurse practitioner, but I'm not your nurse practitioner, et cetera, et cetera. Or even here, something as simple as you know, this book is not meant to serve as financial advice. So those are the standard boilerplate. Those are some examples of that. You can have some fun here, it depending on your topic, depending on your personality, etc. And I always use my friend and client, Annie Franceschi, as an example here. If you are a regular podcast listener, you have heard Annie on the podcast before she's been on a couple of times to talk about her book journey with both of her books, but I actually pulled her second book establish yourself. So I couldn't read the beginning of her disclaimer, because I just I love it so much. So she says, the events and conversations in this book have been set down to the best of the author's ability with great respect for those reference. Fantastic etc, etc. The advice provided herein is meant to be seasoned with however many grains of salt you feel necessary to make the best decisions in your own life and business. Fantastic. I mean, she's basically removing responsibility from herself, but also injecting a little bit of humor, which if you know, Annie, you know that that's who she is. That's how shetalks in business. That's how she talks in life. She appreciates an injection of humor every once in a while, you know, not everything has to be so, so, so serious. And this is a book about business and marketing and things like that. So it's a little lighter, and more casual than, although the author and publisher have made every effort to ensure that the information spoke is correct, depress time, et cetera, et cetera, et cetera. So you can use this as a way of protecting yourself legally. But also having a little fun. So that's something to keep in mind as well, I as a reader. I mean, maybe not everyone reads the disclaimers, I definitely always do, just because I'm curious, but maybe that's just a book publishing professional thing. I don't know, you can let me know. Where does this disclaimer go? It goes on your copyright page. So if you're looking to read some, that's where you should be looking. We do talk about this a little bit in the episode of right publish market podcast, season four, episode one on frontmatter, which includes your copyright page. If you have any other questions about you know, order of things in that frontmatter on the copyright page, specifically, check out that episode, it will tell you a little bit more, but it does go on the copyright page if you have one. Now, one last note here is that while we do want to have a little fun and inject our personality, not all disclaimers are created equal. So it's not the worst idea to have, if you have an attorney, have them draft this for you, or at least have them look at it after you've crafted one yourself if you don't have an attorney, in my opinion, it's well worth the you know, one hour of billing or an hour and a half of billing that you will be charged for the peace of mind of having you know, having an attorney review this thing before you put it in your book and put it out there in the world. So that's just one more thing to consider there with regard to book disclaimer. So I hope that this has helped you think through first of all, do you need a disclaimer. And if you decide that you do need a disclaimer, it's helped you a little bit with how you might at least get started in crafting one if you do need it. And now you know what it can do for you what may not be able to do for you where to put it. So that's really that's what I have for you today. I hope this was helpful. And until next time, friends happy writing. Thanks for listening to today's episode of the right publish market podcast. I know just how busy your schedule is as a business owner, so I'm grateful you've taken some time out of yours to journey into the world of book publishing with me today. If you are looking for even more book writing, marketing and publishing information and support, check out my mentorship membership at the author entrepreneurs lab where each month we take a deep dive into one element of the book world with education, a g&a session with me your book publishing expert resources, co writing times and so much more. You can learn more at the link in the show notes. I hope to see you inside the lab